

Mick Jones: The Teen Guitarist Who Helped Shape The Clash

Mick Jones was born in London, England, in 1955. He was raised in a working-class family and exposed to a wide variety of music from an early age. His father was a jazz fan, and his mother loved country music. Jones was also influenced by the blues and rock 'n' roll, and he began playing guitar at the age of 12.

By the time he was 15, Jones had already formed his own band, The Clash. The band's early lineup included Keith Levene on guitar, Paul Simonon on bass, and Terry Chimes on drums. The Clash quickly developed a reputation for their energetic live shows and their unique blend of punk rock and reggae music.



I WaS a TeeN GuiTariST 4 the CLaSH! by Michael Azerrad

★★★★☆ 4.1 out of 5

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Jones was a key member of The Clash, and his guitar playing was a major part of the band's sound. He was known for his distinctive, angular style of

playing, which was influenced by both punk rock and reggae. Jones also wrote some of The Clash's most famous songs, including "London Calling," "Should I Stay or Should I Go," and "Rock the Casbah."

The Clash were one of the most important bands of the punk rock era, and they helped to shape the sound of modern rock music. Jones was a key member of the band, and his guitar playing was a major part of their success.

Early Life and Musical Influences

Mick Jones was born Michael Geoffrey Jones in London, England, on June 26, 1955. His father, Geoffrey Jones, was a jazz musician and his mother, Jean, was a country music fan. Jones was exposed to a wide variety of music from an early age, and he began playing guitar at the age of 12.

Jones' early musical influences included The Beatles, The Rolling Stones, and Bob Dylan. He was also influenced by the blues and reggae music, which he heard on the radio and at local clubs. By the time he was 15, Jones had already formed his own band, The Clash.

The Clash

The Clash were formed in 1976, and their early lineup included Mick Jones on guitar, Keith Levene on guitar, Paul Simonon on bass, and Terry Chimes on drums. The band quickly developed a reputation for their energetic live shows and their unique blend of punk rock and reggae music.

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Later Career

After The Clash disbanded in 1986, Jones formed a new band called Big Audio Dynamite. Big Audio Dynamite was a more experimental band than The Clash, and their music incorporated elements of funk, soul, and hip hop. Jones also released several solo albums.

In recent years, Jones has reunited with his former Clash bandmates for several live performances. He has also continued to release new music, both as a solo artist and with Big Audio Dynamite.

Legacy

Mick Jones is one of the most influential guitarists in rock music history. His distinctive style of playing helped to define the sound of punk rock, and he wrote some of the most iconic songs of the era. Jones is a true pioneer of punk rock, and his music continues to inspire musicians and fans around the world.



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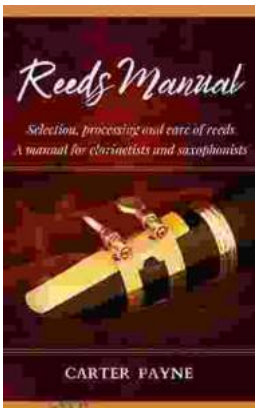
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