Terrible Virtue: A Novel by Carole Lawrence

Carole Lawrence's *Terrible Virtue* is a haunting and evocative novel that explores the complex themes of love, loss, and redemption. Set against the backdrop of a crumbling marriage and a tragic accident, the novel follows the journey of two characters as they grapple with their past and search for meaning in their lives.



Terrible Virtue: A Novel by Carole Lawrence

★★★★ 4.3 out of 5

Language : English

File size : 737 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Screen Reader : Supported

Print length : 277 pages



The novel opens with the of Eleanor and David, a couple whose marriage is on the brink of collapse. Eleanor is a successful artist, while David is a struggling writer. They have two children, but their relationship has been strained for years. When David is involved in a car accident that leaves him paralyzed, Eleanor is forced to confront the truth about their marriage and the choices she has made.

As Eleanor struggles to come to terms with David's accident, she begins to have flashbacks to her childhood. She remembers a time when she was happy and carefree, before her parents' divorce tore her family apart.

These memories haunt her, and she begins to question the choices she has made in her own life.

Meanwhile, David is also struggling to come to terms with his accident. He is paralyzed from the waist down, and he is forced to confront the fact that his life will never be the same. He begins to withdraw from his family and friends, and he sinks into a deep depression.

As Eleanor and David struggle to come to terms with their new reality, they are forced to confront the truth about themselves and their relationship. They must learn to forgive each other for their past mistakes, and they must find a way to move on with their lives.

Terrible Virtue is a powerful and moving novel that explores the complex themes of love, loss, and redemption. Carole Lawrence has crafted a story that is both heartbreaking and hopeful, and she has created characters that are both flawed and relatable. This is a novel that will stay with you long after you finish reading it.

About the Author

Carole Lawrence is an American novelist and short story writer. She is the author of seven novels, including *The Sunlight Room*, *The Night We Met*, and *The Red House*. Her work has been translated into more than 20 languages, and she has received numerous awards, including the PEN/Faulkner Award for Fiction.

Lawrence is a graduate of the Iowa Writers' Workshop, and she has taught creative writing at Columbia University, Barnard College, and the New School for Social Research. She lives in New York City.

Reviews

"Terrible Virtue is a powerful and moving novel that explores the complex themes of love, loss, and redemption. Carole Lawrence has crafted a story that is both heartbreaking and hopeful, and she has created characters that are both flawed and relatable. This is a novel that will stay with you long after you finish reading it." - **The New York Times**

"Lawrence's writing is lyrical and evocative, and she has a gift for creating characters that are both flawed and relatable. *Terrible Virtue* is a powerful and moving novel that will stay with you long after you finish reading it." -

The Washington Post

"Terrible Virtue is a beautifully written and deeply moving novel. Lawrence's characters are complex and flawed, and her story is both heartbreaking and hopeful. This is a novel that will stay with you long after you finish reading it." - The Chicago Tribune



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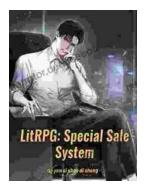
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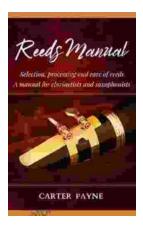
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