

The Perfect Wagnerite

By George Bernard Shaw

The Perfect Wagnerite is a book by George Bernard Shaw, first published in 1898. It is a guide to the music dramas of Richard Wagner, and it provides a detailed analysis of each work. Shaw was a great admirer of Wagner's music, and he believed that Wagner was the greatest composer of all time. The Perfect Wagnerite is a classic work of music criticism, and it remains essential reading for anyone who is interested in Wagner's music.

In The Perfect Wagnerite, Shaw discusses Wagner's life and work, and he provides detailed analyses of each of Wagner's music dramas. Shaw's writing is clear and concise, and he provides a wealth of information about Wagner's music. Shaw also provides his own personal interpretation of Wagner's music, and he offers insights into the composer's genius.



The Perfect Wagnerite by George Bernard Shaw

★★★★☆ 4.5 out of 5

Language : English
File size : 234 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 90 pages
Lending : Enabled

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The Perfect Wagnerite has been praised by music critics for its clarity, conciseness, and insight. It has also been criticized for its lack of objectivity, and for Shaw's sometimes dismissive attitude towards other composers. However, despite these criticisms, The Perfect Wagnerite remains one of the most important works of music criticism ever written.

Shaw's Criticism of Wagner

Shaw was a great admirer of Wagner's music, but he was also a critic of Wagner's work. In The Perfect Wagnerite, Shaw criticizes Wagner's librettos, which he finds to be often weak and melodramatic. Shaw also criticizes Wagner's use of leitmotifs, which he finds to be sometimes confusing and distracting. However, despite these criticisms, Shaw ultimately concludes that Wagner's music is so powerful and moving that it can overcome any weaknesses in his librettos or his use of leitmotifs.

The Legacy of The Perfect Wagnerite

The Perfect Wagnerite has been a major influence on the way that Wagner's music is performed and interpreted. Shaw's insights into Wagner's music have helped to shape the way that we think about Wagner's work, and his criticisms have helped to identify some of the weaknesses in Wagner's operas. The Perfect Wagnerite remains an essential reading for anyone who is interested in Wagner's music, and it is a classic work of music criticism that continues to be debated and discussed.

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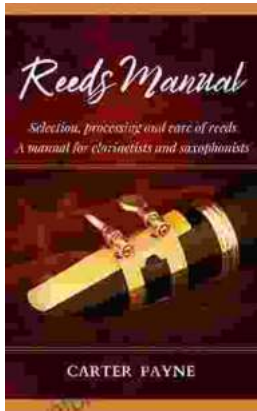
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